

## OFFICE OF SPECIAL AFFAIRS

## OSA Network Order No. 60

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## Confidential

## **CENSORSHIP**

(Excerpted from a briefing of 28 August 1972.)

We use intelligence, counter-espionage technologies and they are very standard. We have added what is called in intelligence, *flair* to this business.

It is an art and a science and there is a standard procedure. I have been trained in this line of country and I have been trained, of course, in censorship also. That is an art in itself. Everybody thinks: "Censorship, well that's people that cut things out of the paper." That has very little to do with censorship.

Censorship is how you corral the enemy's trade and break him financially. That's censorship. It also operates as counter-espionage because you get the course of their letters and where they go.

All the public ever sees of it is a little tiny thing called security of people's letters, making sure they don't let go of information they shouldn't have, or something like that. *Tiny*.

You can do things with these technologies. Just like anything else, they have to be rather standardly used and they are developed technologies and they are very old.

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